

Westview tops in stage band slot

Feb 5, 1979

Stage bands filled the auditorium of **Westview Centennial** Secondary School Saturday, on the first day of competition of the 36th annual Kiwanis Music Festival.

This year there were a record 18 entries in the stage band competition which went morning, afternoon, and evening, for the first time. Topping the class was home favorite, Westview, competing in three sections under the musical direction of Paul Miner.

Top mark in the folk blues

band class went to the Condigo group from Kitchener, under the direction of J. Lightfoot.

Adjudicating the stage band competition was Toronto composer and trombonist Russ Little, who took part in the festival for the first time. Fifteen adjudicators will officiate at 11 halls during the two weeks of the festival.

Meanwhile, Scott St. John of London, Ont. won the Senior Class for Violin. He is now eligible to compete in the Florence Hood Bryson Trophy preliminaries to be held on Thursday evening at 7 p.m. Feb. 15 at St. Mat-

thew's United Church 729 St. Clair Ave. West.

VOCAL

CLASS 272 — FOLK SONGS — 20 YEARS AND UNDER: 1. Leann McKelvey, Alliston; 2. Allyson Elgie; 3. Robin Feick, Kitchener.

CLASS 273 — FOLK SONGS — 20 YEAR AND UNDER: 1. Tom Schneider, Kitchener; 2. Beth Soones, Kitchener; 3. Debbie DeBeau, Kitchener.

SOLO BRASS

CLASS 465 — FRENCH HORN — OPEN: 1. Bruce Wright; 2. Seamon McGee; 3. Ruth Fawcett.

STRINGS

CLASS 427 — VIOLIN, VIOLA OR CELLO — BACH: 1. Julian Fisher; 2. Winona Zelenka, 3. Poman Borys.

CLASS T429 — VIOLA — OPEN: 1. Julian Fisher.

CLASS T428 — VIOLIN — OPEN: 1. Ryan Kho.

CLASS T420 — CONCERTO — VIOLIN & ORCHESTRA: 1. Barry Shifman; 86 Willowdale 2. Jeremy Vinolass, Sudbury; 3. Stephen Silarski, Oakville; Susan Van Wagner, Sudbury (tied).

CLASS T433 — VIOLIN — SENIOR: 1.

Scott St. John, London; 2. Jeremy Vinolass, Sudbury; 3. Elizabeth Johnston.

CLASS T430 — VIOLONCELLO — OPEN: 1. Ofra Harnoy.

CLASS T431 — VIOLIN, VIOLA OR CELLO — CANADIAN COMPOSERS: 1. Ofra Harnoy.

BANDS AND ORCHESTRAS

CLASS 572 — JAZZ COMBOS: 1. **Westview Centennial**; 2. York Mills Coll.; 3. Emery Coll.

CLASS 570 — STAGE BANDS — OPEN: 1. **Westview Centennial**; 2. Vanier Stage Band.

CLASS 573 — FOLK BLUES BANDS: 1. Conlago, Kitchener; 2. Grand River Coll., Kitchener.

CLASS 571A — STAGE BANDS — Schools Only: 1. **Westview Centennial**; 2. Runnymede Stage Band; 3. Vanier Stage Band.

CLASS 571B — STAGE BANDS — Schools Only: 1. York Mills Coll.; 2. Emery Coll.; 3. Sutton District High School.

"BEST OF THE CLASS 571": **Westview Centennial Secondary School.**

CLASS 392 — SECONDARY SCHOOL BANDS (A): 1. North Toronto Junior Coll.; 87, Toronto; 2. Grand River Coll., 84, Kitchener; 3. York Mills Coll., 81, North York.



Entrant Susan Thain.

Playathon for Expo trip

By BILL WAICUS

**After Four Reporter
at Westview Centennial**

"Neither hunger nor sleep nor gloom of night will keep us from completing our appointed task."

This vaguely familiar motto has been freely adapted by 60 Westview Centennial concert band members in their bid to break a 101-hour record for continuous playing.

The project, through public sponsorship of the band, is attempting to raise some of the \$13,000 still needed to get the band to Europe this summer.

The playathon officially begins Sunday, March 22, at 2 p.m. and continues for 102 hours, over five long

days and nights, terminating at 8 p.m. Thursday.

A public concert will be held every night at 8; admission will be 25 cents. At all other times admission is free to all.

Sponsors are still needed to make this venture a success. For a minimum of two cents an hour you are committed to no more than \$2.04 toward the playathon. If interested please phone 742-7151 to make your pledge.

The place: Westview S.S., 755 Oakdale Rd., near Finch and Highway 400. The time: Whenever you feel the urge, just drop in — the band will be there!

Girls win slacks battle

By BILL WAICUS
After Four Reporter

WESTVIEW'S own Yvonne Booth and her "suffragette" brigade of girls claimed victory in their never-ending battle to "shorten the hemline — don the slacks."

It was a proud day when the president of the Girls' Athletic Association, Miss Booth, announced the result of a joint decision between the administration and GAA — namely that girls can now "wear the pants" in Westview's classrooms.

The girls swayed the slack dilemma in their favor with such quotables as: "discrimination," "other schools have it," and "it's just plain too cold."

"Fears of a monumental collapse in the standard of dress have not materialized, and are not expected to," said Miss Booth.

Will the girls stop at this accomplishment? "No," retorted Miss Booth. "If the boys can have brand-new team uniforms, we insist upon equal consideration."

What of the boys? Word has it that this summer will see a confrontation over shorts. The boys apparently have adopted "Up the hemline!" as their own battle-cry.

"After all, if they can chop six inches off a skirt and call it a mini we can do the same to our pants come summer," said one boy.

Any way you look at it, it's an "inchy" situation.